

# WHAT IS THIS FEELING?

from *Wicked*

Music and Lyrics by  
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**Allegro, jauntily pugnacious**

N.C. Bbmaj9 N.C. Bbmaj9 N.C.

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a series of chords: N.C. (no chord), Bbmaj9, N.C., Bbmaj9, and N.C. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

C5 GALINDA: Fsus2 ELPHABA:

What is this feel-ing, so sud-den and new?— I felt the mo-ment I

The first vocal line features GALINDA and ELPHABA. The piano accompaniment is in 7/8 time, with a mezzo-forte (*mf*) dynamic. The right hand has a steady eighth-note accompaniment, while the left hand provides harmonic support.

Csus/D GALINDA: Gsus ELPHABA: Dsus/E

laid eyes on you...— My pulse is rush-ing... My head is reel-ing...

The second vocal line continues with GALINDA and ELPHABA. The piano accompaniment remains in 7/8 time, with a mezzo-forte (*mf*) dynamic. The right hand continues with eighth notes, and the left hand provides harmonic support.

GALINDA: G/A A Csus/D BOTH:

My face is flush-ing... What is this feel-ing, fer-vid as a flame?—

The third vocal line features GALINDA and BOTH. The piano accompaniment is in 7/8 time, with a mezzo-forte (*mf*) dynamic. The right hand continues with eighth notes, and the left hand provides harmonic support.

Fsus/Bb Eb Db(add9) Fsus/C

Does it have a name? —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with lyrics 'Does it have a name?' and a long horizontal line indicating a breath or continuation. Above the staff are four chord symbols: Fsus/Bb, Eb, Db(add9), and Fsus/C. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands, with some notes marked with 'v' for vibrato.

C Bb/C C Dm/C Gm/C C Dm/C Gm/C Bb/C C Bb/C C

Yes!:

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It starts with the lyric 'Yes!:' followed by a long horizontal line. Above the staff are ten chord symbols: C, Bb/C, C, Dm/C, Gm/C, C, Dm/C, Gm/C, Bb/C, C, Bb/C, C. The bottom two staves are piano accompaniment, with a grand staff. The piano part features a complex texture with many chords and moving lines, some of which are circled in the original score.

N.C. F5 Bbsus2 G: E: G:

Loath-ing! Un - a - dul - ter - at - ed loath - ing... For — your face... Your voice...Your

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It has lyrics 'Loath-ing! Un - a - dul - ter - at - ed loath - ing... For — your face... Your voice...Your'. Above the staff are five chord symbols: N.C., F5, Bbsus2, G:, E:, G:. The bottom two staves are piano accompaniment, with a grand staff. The piano part is mostly silent, with some chords and notes in the bass line.

Csus N.C. BOTH: C/E F N.C. C

cloth - ing... Let's — just say — I loathe it all!

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It has lyrics 'cloth - ing... Let's — just say — I loathe it all!'. Above the staff are six chord symbols: Csus, N.C., BOTH:, C/E, F, N.C., C. The bottom two staves are piano accompaniment, with a grand staff. The piano part includes chords and moving lines, with a dynamic marking 'mf' and a 'gru-----' marking above the final chord.

F/C F Bb5 C5 F

Ev - 'ry lit - tle trait, how - ev - er small — makes — my ver - y

(8va)-----

Gb Ab Db C7sus F5

flesh be - gin to crawl — with sim - ple ut - ter loath - ing! There's —

*crisp*

F/A Bbsus2

— a strange — ex - hil - a - ra - tion in — such to - tal de - tes -

Csus Am Cm/G F

ta - tion It's so pure! — So strong! —

*simile*

Bbsus2

Though I do ad - mit it came on fast, Still I do be -

Csus Csus/A Bbsus Fsus/G

lieve that it can last, And I will be loath - ing, loath -

F/Bb C(add4)

- ing you my whole life...

*cresc.*

F5 GALINDA: F/A Bbsus2

What is this feel - ing, so sud - den and new? I felt the mo - ment I

ELPHABA: *f*

Loath - ing! Un - a - dul - ter - at - ed loath - ing! For -

Csus C/E F

laid eyes on you — My pulse is rush - ing, My head is reel - ing,  
 — your face, — your voice, your cloth - ing! Let's — just say: —

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. Chord symbols Csus, C/E, and F are placed above the staff.

F9 Bb5 C5 F

Oh, what is this feel - ing?  
 I loathe it all! Ev - 'ry lit - tle trait how - ev - er small —

The second system continues the vocal line and piano accompaniment. The piano part features a more complex right-hand melody with sixteenth-note runs and a steady left-hand bass line. Chord symbols F9, Bb5, C5, and F are placed above the staff.

Gb Ab Db

Does it have a name? — Yes...  
 — makes — my ver - y flesh be - gin to crawl! —

The third system concludes the vocal line and piano accompaniment. The piano part has a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. Chord symbols Gb, Ab, and Db are placed above the staff.

Fsus/C  
BOTH:

Ahhh...

G5

Loath - ing!      There's -

subito p

f

G/B      Csus2

a strange ex - hil - a - ra - tion      in such to - tal de - tes -

simile

Dsus      Bm      Dm/A      G

ta - tion      So pure. — so strong! —

Csus2

— Though — I do ad - mit it came on fast, — still — I do be -

D5 G/B Csus C Gsus/A

lieve that it can last, And I will be loath - ing. For

*subito p*

Gmaj7/B

for - ev - er loath - ing. Tru - ly, deep - ly

*cresc. poco a poco*

G/C Dsus

loath - ing - you my whole - life

G5 G/B G/C Dsus G5

long!

*ff* *sfz*